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*Love Letters: A Gallery of Type*

A Rare Books Exhibition

July 22, 2016 – September 20, 2016

Selections from the rare book collections

1470 *[Specimens of incunabula: a collection of seventy-seven leaves from various incunabula printed between 1470 and 1500]*. Augsburg [etc.]: Gunther Zainer [etc.], 1470-1500 Z241 Z35

1472 *Sample page from volume printed by Sweyneim & Pannartz*. [Rome: Sweynheim & Pannarts, 1472 Z232 S965 S35 1472

1478 *Sample page from Nicolas Jensen*. Z232 J54 S35 1478

1482 Euclid. *Elementa geometriae*. Venice: Erhardt Ratdolt, 1482 *Editio princips* QA31 E86 E5 1482

Regiomontanus, Johannes Mueller (1435 - 1476). *Calendarium*. Venice: Erhard Ratdolt, 1482 CE73 M8 1482

1485 Ibn Ezra, Abrham ben Meir (1092-1167). *De Natiuitatibus*. Venice: Erhard Ratdolt, 1485 *Editio princips* QB26 I32 1485

1488 Boethius (d. 524). *Arithmetica boetij*. Augsburg: E. Ratdolt, 20 May 1488 First edition PA6231 A7 1488

1490 Caxton, William (ca. 1422-1491). *The mirror of the world*. London: W. Caxton, ca. 1490 Z232 C38 M5 1490

1493 Jacobus (ca. 1229-1298). *[Leaf from The Golden Legend printed by Wynkyn de Worde, 1493]*. Westminster: Printed by Wynkyn de Worde, 1493 Z241 L4 J3 1493

1515 *[Sample page from Lucretius’ De rerum natura*]. Vennetiis: In aedibus Aldi et Andreae Coceri, 1515 Z232 M4 S35 1515

1516 Strabo. *Strabon peri geografias. Strabo de sitv orbis*. Venetiis, in aedibvs Aldi, et Andreae soceri, 1516 First printed edition of the original Greek text G87 S86 1516

1529 *[Sample page from Sofonisba by G. G. Trissino]*. Stampata in Vecenza: Per Tolomeo Ianiculo, 1529 Z232 J26 S35 1529

1530 C. Plinii Secvndi. *Historia mvndi*. Basilae: in officina Frobeniana, 1530 QH41 P74

1551 Cassius Dio Cocceianus. *Ek ton Dionos tou Nikaeos Romaikon historian, apo Pompeiou Magnou mechris Alesandrou tou Mamaias, epitome Ioannou tou Xiphilinou = Dionis Nicaei Rerum Romanarum a Pompeio Magno ad Alexa[n]drum Mamaeae, epitome…*Lutetiae: Ex officinal Robert Stephani, typgraphi regii, regiis typis, MDLI [1551] *Editio princips* PA3947 A2 1551

1564 Horace. *Qvinctvs Horativs Flaccvs, Theodori Pvlmanni Cranenbvrgensis Svmmo Stvdio…*Antverpiae: Ex officinal Chrisophori Plantini, MDLXIII [1564] PA6393 A2 1564

1568 Schopper, Hartmann (b. 1542). *Panoplia omnium illiberalium mechanicarum aut sedentariarum atrium genera continens…*Francofurti ad Moenum: Impressum…apud Georgium Coruinum, impensis Sigismundi Feyerabent, 1568 GT5780 S4 1568

1569 Zsamboki, Janos (1531-1584). *Emblemata et aliqvot nvmmi antiqvi operis…*Antverpiae: Ex officinal Chrisophori Plantini, MDLXIX [1569] PN6349 Z63 1569

## 1570 Euclid. *The elements of geometrie of the most auncient philosopher Evclide of Megara…*London: Imprinted by I. Daye, 1570 First edition of the first English translation QA31 E87

1571 Euripides. *Euripidou tragodiai [iota][theta]*. Antuuerpiae: Ex officina Chrisophori Plantini…, mdlxxi (1571) PA3973 A2 1571

1576 de L’Obel, Matthias (1538-1616). *Nova stirpivm adversaria…*Antwerp: apud C. Plantinum, 1576 QK41 L71

1578 Pagnino, Santi (1470-1541). *Ketser ‘otsar leshon ha-kodesh. Hoc est, Epitome thesavri lingvae sanctae, avctore sante, Pagnino Lvcensi*. Antverpaie: C. Plantini, 1578 Third edition PJ4835 L3 P3 1578

1630 Smith, Thomas (1513-1577). *Thom Smithi Angli De repvblica Anglorvm libri tres…*Lvg. Batavorvm: ex officina Elzeviriana, CIC ICC XXX 1630 N185 S6 1630

1633 Clement I. *Klementos pros Korinthious epistle prote…*Oxonii: Excudebat Iohannes Lichfield Academiae typographus, an. Dom. MDCXXXIII [1633] *Editio princips* BR65 C54 Y68 1633

1640 Bacon, Francis (1561-1626). *Of the advancement and provicience of learning, or the partitions of sciences, IX books…*Oxford: Printed by Leon Lichfield, printer to the University, for Rob. Young & Ed. Forrest, 1640 First complete English edition B1173 E5 W3 1640

1657 Tanner, Thomas (1630-1682). *The entrance of Mazzarini, or, Some memorials of the state of France, between the death of the Cardinall of Richelieu and the beginning of the late Regency…*Oxford: Printed by H. H., Printer to the University, for Thom. Robinson, 1657 DC130 M4 T36

1664 Perefixe de Beaumont, Hardouin de (b. 1605). *Histoire du roy Henry le Grand…*Amsterdam: Chez Daniel Elzevier, 1664 DC122 P4 1664

1758 *[Sample page from the Catalogue of the royal and noble authors of England/by Horace Walpole*] Twickenham: Strawberry Hill Press, 1758 Z232.S9 S35 1758

1760 Milton, John (1608-1674). *Paradise regain’d. A poem, in four books. To which is added Samson Agonistes; and Poems upon several occasions. The author John Milton. From the text of Thomas Newton, D.D.* Birmingham: Printed by J. Baskerville, for J. and R. Tonson, in London, 1760 PR3560 1760

1761 Juvenal. *D. Junii Juvenalis et Auli Persii Flacci Satyrae*. Birminghamiae: typis Johannis Baskerville, 1761 PA6446 A2 1761

1762 Horace. *Quintus Horatius Flaccus*. Birminghamaiae: Typis Joannis Baskerville, MDCCLXII [1762] PA6393 A2 1762

1774 *Royal American magazine, or universal repository of instruction, and amusement*. Boston: Printed by and for I. Thomas, [etc., 1774-75] AP2 A2 R6

179- Macpherson, James (1736-1796). *Poetry of nature, comprising, a selection of the most sublime and beautiful apostophes, histories, songs, elegies, etc. from the works of the Caledonian bards. The typographical execution in a style entirely new, and decorated with superb ornaments, of the celebrated Caslon*. Londini: typis J. P. Cooke, 179- PR3544 A1 1790c

1790 Lameth, Alexandre [Theodore Victor], 1760-1829. *Examen d’un ecrit intitule: Discours & replique du comte de Mirabeau a l’Assemblee nationale, dans les séances des 20 et 22 mai, sur cette question: A qui la nation doit-elle deleguer le droit de la paix & de la guerre? Avec une letter d’envoi a M. M. des administrateurs des departemens…*Paris: Imprimerie nationale, 1790 DC146 M7 A35

1792 *The constitutions of the Ancient and Honourable Fraternity of Free and Accepted Masons containing their history, changes, addresses, &c./Collected and digested from their old records, faithful traditions, and lodge books. For the use of Masons.: To which are added, the history of Masonry in the Commonwealth of Massachusetts, and the constitution, laws, and regulations of their Grand Lodge.; Together with a large collection of songs, epilogues, &c….* Printed at Worcester, Massachusetts: by Brother Isaiah Thomas, in the Christian era MDCCXCII [1792]; in the year of light VMDCCXCII HS445 M4 A2 1792

1793 Florian (1755-1794). *Fables de M. de Florian*. Paris: P. Didot l’Aine, 1793 PQ1983 F6 F3 1793

1795 De Rossi, Giovanni Gherardo (1754-1827). *Scherzi poetici e pittorici*. Parma: Co’ tipi Bodoniani, MDCCXCV [1795] First edition PQ4731 R63 S4 1795

1798 Boetheus (d. 524). *Anicii Manlii Torquati Severini Boethii De consolation philosophiae libri quinque ad optimarum editionum fidem recensiti*. Parmae: Ex Regio Typgrapheo, 1798 B659 C2 1798

1799 Moliere (1622-1673). *Oeuvres de J. B. Poquelin de Moliere…*Paris: Pierre Didto l’aine, et de Firmin Didot, 1799 Edition stereotype, d’apres le procede de Firmin Didot PQ1821 1799

1803 Voltaire (1694-1778). *Histoire de l’empire de Russie, sous Pierre-le-Grand…*Paris: Impr. De P. Didot l’aine e de F. Didot, 1803 Ed. Stereotype DK131 V6 1803

1806 *The koran, commonly called the Alcoran of Mahomet. Translated from the original Arabick into French, by the Sieur De Ryer…the whole now faithfully translated into English*. Springfield, MA: Printed by Henry Brewer, for Isaiah Thomas, jun. Sold by him at his respective stores in Springfield and Worcester; by Thomas & Whipple, Newburyport, and by Thomas & Tappan, Portsmouth, October – 1806 First American edition BP108 D8 1806

1809 Bodoni, Giambattista (1740-1813). *Le piu insigni pitture Parmensi: indicate agli amatory delle belle arti*. Parma: Dalla Tipografia Bodoniana, 1809 ND621 P3 B63 1809

Williams, Samuel (1743-1817). *The natural and civil history of Vermont*…Burlington, VT: Printed by Samuel Mills. Sold at his Bookstore in Burlington, by Mills and White, Middlebury, Isaiah Thomas, Jun. Worcester, Thomas and Andrews, Boston, Thomas and Whipple and S. Sawyer and Co. Newburyport., 1809 The 2d ed. Cor. and much enl. F49 W72 1809

1846 Voltaire (1694-1778). *Theatre de Voltaire*. Paris: Librairie de Firmin Didot Freres, 1846 PQ2076 A2 1846

1847 *Bereshit = Liber Geneseos: in usum scholarum academicarum cum brevi notarum masorethicarum explicatione/ edidit Car. Godofr. Guilielmus Theile*. Lipsiae: Sumptibus et typis Bern. Tauchnitz Jun., 1847 BS1232 T54 1847

*Notice sur les types estranges du specimen de l’Imprimerie royale...*Paris Imprimerie royale, 1847 xZ250 P25 1847

Taylor, Jeremy (1613-1667). *The rule and exercises of holy living…*London: William Pickering, 1847 BV4500 T34 1847

1848 Lever, Charles James (1806-1872). *Diary and notes of Horace Templeton, esq., late Secretary of Legation at--*. Leipzig: B. Tauchnitz, jun., 1948 Copyright ed. R4884 D5 1848

1864 *Rapport a son exc. M. le comte Walewski minister e’etat: sur la correspondence des ambassadeurs venitiens resident en France et les documents propres a la complete: suivi du texte de quelques depeches de 1598 a 1776 par M. L. de Ma Latrie, chef de Section aux Archives de l’Empire*. Paris: Imprimerie Imperiale, 1864 DC57 A5

1891 Herrick, Robert (1591-1674). *Christmas/from the noble numbers of Robert Herrick*. Oxford, H. Daniel, 1891 Z232 D18 H47 1891

Morris, William (1834-1896). *Poems by the way…*Kelmscott Press; [London]: Sold by Reeves and Turner 1891 PR5078 P4 1891

1892 *[Sample page from the Golden Legend]*. Hammersmith: Kelmscott Press, 1892 Z232 M87 S35 1892

Lefevre, Raoul (fl. 1460). *The recuyell of the historyes of Troye*. Hammersmith: Kelmscott Press, 1892 PQ1570 A7 1892

Swift, Jonathan (1667-1745). *Polite conversation: in three dialogues…*London: Printed and issued by Charles Whittingham & Co. at the Chiswick Press, 1892 PR3724 C6 1892

1894 Milton, John (1608-1674). *Ode on the morning of Christ’s nativity*. Oxford: H. Daniel, 1894 Z232 D18 M55 1894

1895 *The tale of Beowulf...*Hammersmith: Kelmscott Press, 1895 PR1583 M6 1895

1896 Morris, William (1834-1896). *The earthly paradise*. Hammersmith: Kelmscott Press, 1896-97 PR5075 A1 1896

1897 Warren, Thomas Herbert (1853-1930). *By Severn Sea, and other poems*. Oxford: printed by H. Daniel, 1897 PR6045 A814 B9 1897

1898 American Type Founders Company. *A desk book of printing types: to which is appended a condensed catalogue and price list of printing machinery and materials*. Boston: American Type Founders, Co., 1898 Z250 A53 1898

1902 Bourdillon, F. W. *Ailes d’Alouette, second series*. Oxford: H. Daniel, 1902 Z232 D18 B68 1902

Pierre (13th c.). *Epistle of Petrus Peregrinus of Maricourt/ to Sygerus of Foncaucourt/soldier/concerning the magnet*. Chiswick (London): Chiswick Press, 1902 QC751 P48 1902

Raleigh, Walter (1552?-1618). *A report of the truth concerning the last sea-flight of the Revenge*. Boston, MA: Houghton Mifflin, 1902 DA86.8 1591 R298

1903 *The English Bible: containing the Old Testament & the New…*Hammersmith: The Doves Press, 1903-1905 BS185 1903 H3

1905 *[Sample page from Doves Bible]*. London: Doves Press, printed by Cobden-Sanderson Press, 1905 Z232 C65 S35 1905

Quarles, Francis (1592-1644). *Sions sonets/ sung by Solomon the king, and periphras’d by Francis Quarles*. Cambridge, MA: Riverside Press, 1905 BS1487 Q3 1905

1906 *The delectable art of printing – called also, The Printer man’s joy: treating of the origination and founding of chap-book borders and ornaments…to which is added a list of the types and characters needful, and how they may be obtained: and, also, the cost thereof*. [S.l.]: American Type Founders, 1905 Z250 D45 1905

Bullen, Henry Lewis (1857-1938). *Discursions of a retired printer/[by “Quadrat”, pseud.]*. Jersey City, NJ: Specimen Printing Dept., American Type Founders Co., 1906 Z250 B93 1906

1908 *Credo*. Hammersmith: Doves Press, 1908 Z232 D69 C7 1908

1911 *In Principio*. Hammersmith: Doves Press, 1911 Z232 D69 I6 1911

1914 Livingston, Luther Samuel (1864-1914). *Franklin and his press at Passy: an account of the books, pamphlets, and leaflets printed there, including the long-lost Bagatelles…*New York: Grolier Club, 1914 Z232 F8 L6 1914

1917 Durer, Albrecht (1471-1528). *Of the just shaping of letters: from the Applied geometry of Albrecht Durer, book III*. New York: Grolier Club, 1917 NK3615 D7313 1917

1920 Knight, Sarah Kemble (1666-1727). *The journal of Madam Knight,/ with an introductory note by George Parker Winship*. Boston: Printed by Bruce Rogers for the Publishers, Small, Maynard, 1920 F7 K723 1920

1921 A *noble fragment, being a leaf of the Gutenberg Bible 1450-1455; with a bibliographical essay by A. Edward Newton*. New York: Gabriel Wells, 1921 Z241 .B581 1921

1922 Gargaz, Pierre-Andre. *A project of universal and perpetual peace, written by Pierre-Andre Gargaz, a former galley-slave, and printed by Benjamin Franklin at Passy in the year 1782. Here reprinted, together with an English version, introduction, & typographical note by George Simpson Eddy*. New York: G.S. Eddy, 1922 JX1946 G3 1922

1923 Lamb, Charles (1775-1834). *Dream-children: a reverie…*New York: F. Altschul, 1923 PR4862 D7 1923

1924 *Aldus Pius Manutius with an essay by Theodore Low De Vinne together with a leaf from the Aldine Hypnerotomachia Poliphili, printed at Venice in 1499*. San Francisco, CA: Book Club of California, 1924 Z232 M3 D4 1924

1925 Warde, Frederic (1894-1939). *Bruce Rogers, designer of books…*Cambridge, MA: Harvard University Press, 1925 Z232 R67 W2 1925

1926 Moore, George (1852-1933). *Peronnik the fool*. Mount Vernon, NY: Press of W. E. Rudge, 1926 PR5042 P47 1926

1927 Tory, Geoffroy (ca. 1480 – ca. 1533). *Champ fleury…*New York: Grolier Club, 1927 First English edition NK3615 T62 1927

1928 Boswell, James (1740-1795). *Private papers of James Boswell from Malahide castle: in the collection of Lt.-Colonel Ralph Heyward Isham…*Mount Vernon, NY: W. E. Rudge, priv. print, (1928-34) PR3325 A16

1929 Nash, John Henry (1871-1947). *Cobden-Sanderson and the Doves Press: the history of the press and the story of its types/told by Alfred W. Pollard; the character of the man set forth by his faithful scribe, Edward Johnston; with The ideal book; or, Book Beautiful, by Thomas James Cobden-Sanderson; and a list of the Doves Press printing*. San Francisco: Printed by J.H. Nash, 1929 Z232 C65 N37 1929

1933 Morison, Stanley (1889-1967). *Fra Luca de Pacioli of Borgo S. Sepoleno…*New York: Grolier Club, MCMXXXIII [1933] NK3615 P34 1933

1934 Morris, William (18934-1896). *A William Morris broadside illustrating two stages in the design of the Kelmscott Chaucer*. San Francisco: The Grabhorn Press, 1934 Z250 M67

1935 Bauer Type Foundry. *Specimen book of Bauer types*. New York: The Foundry, [1935?] Second edition Z250 B35 1937

1936 *Peter Piper’s practical principles of plain & perfect pronunciation*. Brooklyn, NY: Mergenthaler Linotype Co., c1936 PE1137 F36

American Type Founders, Inc. *American Specimen book of type styles: complete catalogue of printing machinery and printing supplies*. [Jersey City}: American Type Founders Company, [c1912] Z250 A517 1912

1938 *Selected specimen book pages set in monotype faces*. Philadelphia: Lanston Monotype Co., 1938 Z250 S415 1938

1941 Warde, Beatrice (1900-1969). *Bombed but unbeaten: excerpts from the war commentary of…*New York: Typophiles, 1941 D811.5 W343 1941

1947 *Frederic William Goudy: art director to the Lanston Monotype Machine Company, 1920-1939; Typographic Counsel, 1939-1947*. Philadelphia: The Company, 1947 Z232 G68 F74 1947

1947 *This is a specimen sheet arrangement of Bodoni types; this is a specimen sheet of Eastern’s Atlantic Ledger*. Bangor, ME: Eastern Corporation, 1947 Z250 T4316 1947

Intertype Corporation. *Baskerville: light, italic, bold, small caps: a complete showing of Intertype’s contribution to sophisticated typography the world over*. Brooklyn, NY: Intertype Corp., [1947?] Z250 I622 1947

1948 Grabhorn, Robert. *Centaur and Arrighi: It is now easy to obtain Centaur roman of Bruce Rogers and Arrighi italic of Frederic Warde in foundry metal, in all the existing sizes*. San Francisco: Mackenzie & Harris, 1948 Z250.5 C44 G73 1948

1949 *The Baskerville banner, October 1949*. New York, NY: Advertising Agencies’ Service Co., [1949] Z250 B35 1949

*A specimen of types originally cast in Philadelphia by Binny & Ronaldson: now called Oxford*. Bangor, ME: Eastern Corp., 1949 Z250 S63536 1949

1950? *An alphabet for printers*. Philadelphia: Lanston Monotype Co., [between 1950 and 1959?] Z250 A52 1950

1950 *A children’s sampler: selections from famous children’s books/printed with care & solicitude by the ladies of The Distaff Side, in the year of our Lord, 1950*. New York: Distaff Side, 1950 PN1009.A1 D565 1950

1968 *Golden rules for the bookbinder*. Kentfield, CA: Allen Press, 1968 Z266 G65 1968

198-?. *A specimen by William Caslon, Letter-Founder, in Chiswell-Street, London*. Williamsburg, VA: Printing and Post Office, 198-? Z250 C375 1980z

1988 Keeley, Rebecca Chamlee. *Vanity*. Los Angeles, CA: R.C. Keeley, 1988 N7433.4 K434 V35 1988

1990 Peterson, William S. *The Kelmscott Press Golden Legend: a documentary history of its production together with a leaf from the Kelmscott edition/edited with an introduction by William S. Peterson; wood engraved portrait by John De Pol*. College Park, MD: University of Maryland at College Park Libraries, c1990 Z232. M87 K45 1990

1991 Hall, Edwin. *Sweynheym & Pannartz and the origins of printing in Italy: German technology and Italian humanism in Renaissance Italy*. McMinnville, OR: Phillip J. Pirages, 1991 Z2540 S965 H35 1991

McMurray, Mark (b. 1954). *Type specimens of Caliban Press: on the occasion of its sixth anniversary*. Montclair: NJ: Caliban Press, 1991 Z232 C15 M3 1991

1992 Heaney, Howell J. *Three lions and the cross of Lorraine: Bartholomaeus Anglicus, John of Trevisa, Johnt Tate, Wynkyn de Worde, and De proprietatibus rerum: a leaf book, with essays/by Howell Heaney, Lotte Hellinga, Richard Hills*. Newtown, PA: Bird & Bull Press, 1992 AE2 B3 H43 1992

1993 *The alphabet of creation: an ancient legend from the Zohar/with drawings by Ben Shahn. The Divine alphabet/Luca de Pacioli. Direction for the construction of the text or quadrate letters/Albrecht Durer*. Seattle: Tabula Rasa Press, 1993 N7433.4 A46 1993

Imberdis, Jean. *The papermakers craft*. Tuscaloosa, AL: Gray Slate Press, 1993 PA8537 I42 P37 1993

Konig, Eberhard (b. 1947). *The 1462 Fust & Schoeffer Bible: An essay*. Akron: Bruce Ferrini; Evanston: Hamill & Barker, 1993

1994 Windle, John. *A leaf from the Kelmscott Chaucer with an essay on its commercial history*. San Francisco: Arion Press, 1994 Z232.5 A7 W56 1994

1995 Schreiber, Fred. *Simon de Colines: an annotated catalogue of 230 examples of his press, 1520-1546…*Provo, UT; Friends of the Brigham Young University Library, 1995 Z232 C68 S37 1995

1996 Lange, Gerald. *Murder in the printshop*. Marina del Rey, CA: Bieler Press, c1996 Z250 L254 1996a

1997 Stobb, Bill. *Five years after watching the Perseids with a friend: for Marc*. Reno, NV: Black Rock Press, 1997 Z232.5 B4 S76 1997

2000 Rubottom, Sibyl. *The new rule: a poem by Rumi*. San Diego, CA: Bay Park Press, 2000 N7433.4 R73 N49 2000

2002 Machacek, Jim. *The alphabet of time*. San Diego, CA: Bay Park Press, 2002 N7433.4 M2595 A6 2002

2003 *40 Mills Place: A Collection of Type Specimens*. Pasadena, CA: Archetype Press, Art Center College of Design, 2003 Z250 .F685 2003

*In the beginning God created the heaven and the earth…*Provo, UT: Gentle Madness of Book Collecting Conference, 2003 BS1233 A3 2003

2006 Golden, Alisa J. *Pharaoh’s daughter*. Berkeley, CA: Never Mind the Press, 2006 N7433.4 G65 P53 2006

2007 Tipps, Emily. *Orders*. Tuscaloosa, AL: High5 Press, 2007 N7433.4 T574 O73 2007

2008 Allix, Susan J. (b. 1943). *Nonsense & nonsense: a collection of verses and extracts by Mr. M. Prior, Dr. S. Johnson, Mr. E. Lear, Mr. L. Carroll, the Sphinx, Mr. and Mrs. Anon, etc. with logical or nonsensical typographic arrangements and visual promptings…*London: Susan Allix, 2008 N7433.4 A57 N6 2008

Golden, Alisa J. *Crows at home*. Berkeley, CA: Never Mind the Press, 2008 N7433.4 G65 C76 2008

2013 Dern, Marie C. *Zip*. Fairfax, CA: Jungle Garden Press, 2013 N7433.4 D47 Z5 2013

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