



AMIA Supplier Directory

A Global Directory of Services and Suppliers of Audiovisual Media

April . 2016

The **AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media** is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the *AMIA Supplier Directory* is updated quarterly, with the next issue due in July, 2016.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at <http://www.amianet.org/node/1213>. You **do not** need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

AMIA

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amia@amianet.org • www.amianet.org

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Appraisals



Bay Area Video Coalition

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San Francisco, CA 94110 USA
415-558-2158

www.bavc.org/preservation

Contact: preservation@bavc.org
BAVC is one of the nation's longest-standing nonprofit organizations dedicated to video and audio preservation. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

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Contact: archivesvip@hotmail.com
Film video.

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441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists
www.cinelab.co.uk.

Film Video Digital

P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

Linda Tadic

P.O. Box 5017
Santa Monica, CA 90409 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

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London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

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Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
www.78rpm.com - Turntables, archeophones, phonographs, styli, sleeves, vintage recordings, archival resources.

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44-2076099632
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www.TKone.co.uk for archive film & tape digitisation & restoration.

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Film scanning up to 4K. Video capture. Restoration film & video.

Association or Organization



Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158

www.bavc.org/preservation

Contact: preservation@bavc.org
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Film Preservation Society

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81-(0)3-3823-7633 | www.filmpres.org
Contact: kae@filmpres.org
www.facebook.com/filmpres.



Julian P. Kanter Political Commercial Archive

610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114 | <http://pcc.ou.edu>
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma.



National Film and Sound Archive of Australia

McCoy Circuit Acton
Canberra, ACT 2601 Australia
+61-2-6248-2000 | www.nfsa.gov.au
Contact: enquiries@nfsa.gov.au
Australia's national collection of film and sound media.

ACA LTFA

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Paris, 75018 France
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Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France,
www.rinasherman.com.

Australian Television Archive, Archival Film & Video Services

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+61390016388
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Dance Heritage Coalition, Inc.

1111 16th St. NW, Suite 300
Washington, DC 20036
USA
202-223-8392
Contact: dhc@danceheritage.org
Assessments, advice, digitization for dance-related AV assets. www.danceheritage.org.

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Collection of 1000+ classic and contemporary anthropological documentary films, www.der.org.

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85; Kigoma
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243899799521
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Media Burn Archive

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Transfer most videotape formats, support our nonprofit work.
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1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program

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Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations. www.standby.org.

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Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
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+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

Consulting



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1200 West Magnolia
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818-846-5525
www.audiomechanics.com
Contact:
john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics' experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

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Contact: chris@avpreserve.com
AVPreserve is a consulting firm that provides resources needed to preserve, access, and distribute audiovisual assets, digital assets, and their associated metadata. Our areas of focus are custom software development, assessments and inventories, digitization project management, digital preservation, preservation repositories, metadata management, and taxonomy development. AVPreserve clients include Library of Congress, The American Archive, The Flemish Institute for Archiving (VIAA), HBO, Indiana University, Carnegie Hall, New York Public Library and MoMA.

Bay Area Video Coalition

2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation
Contact: preservation@bavc.org
BAVC is one of the nation's longest-standing nonprofit organizations dedicated to video and audio preservation. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

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Mitchell, ACT 2911 Australia
61-2-6242-6453 | www.damsmart.tv
Contact: adam@damsmart.com.au
At DAMsmart, we bridge past and future technologies, so your audiovisual content is accessible today and preserved for tomorrow. Providing dedicated video, film and audiotape digitisation services; we help commercial and cultural organisation to overcome the challenges of technology obsolescence and media degradation. Our project portfolio spans Australia, the Middle East, Asia and the Pacific – from small mixed-media preservation projects to the mass-migration of broadcast archives.

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www.ironmountain.com/entertainment
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Contact: labodigital@labodigital.com.mx
Labodigital is a laboratory with a wide range of services ranging from digital dailies to exhibition, with mastering and DCP duplication. Our services include a completely functional laboratory; with its main objective being the preservation and conservation of audiovisual material. Labodigital is a company with the expertise to handle all your 16mm and 35mm requirements. We have over 40 years of experience in the market.

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Contact: info@themediapreserve.com
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Contact: sdirks@texasarchive.org
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www.rinasherman.com.

Agrasanchez Film Archive

Not open to the public.
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Contact: agrasfilms@aol.com
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Curriculum development, grant research and writing, strategic development planning. www.linkedin.com/in/corneliaemerson.

Australian Television Archive, Archival Film & Video Services

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Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com
Preservation grade film/videotape digitization, all formats, PAL-SECAM 1"C,
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AV Group

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www.avgrouppny.com; audio visual staging and rental services.

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BBC Studios and Post Production

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Ruislip, Middlesex HA4 6QQ
United Kingdom
0203 327 7401
Contact: sonia.hunt@bbc.co.uk
Ingest, restoration, format transfer, film scanning, compliance, storage/hosting.
www.bbcstudiosandpostproduction.com.

BMS/Chace

1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com
www.bmschace.com.

Bonnie G Rowan Film Research

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Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Boston Light & Sound, Inc.

290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
Digital cinema/audio equipment design consultation and installation, blsi.com.

ControlledVocabulary

701 West Washington St.
Champaign, IL 61820 USA
217-689-1376

Contact: keywords@controlledvocabulary.com
Building controlled vocabulary or keyword hierarchies for DAM/MAM? Visit www.controlledvocabulary.com.

Cube-Tec International GmbH

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Bremen, 28359 Germany
49421201440
Contact: office@Cube-Tec.com
Cube-Tec supplies quality control systems for large media archives. www.Cube-Tec.com.

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61-2-6242-6456
Contact: andrew@damsmart.com.au
www.damsmart.com.au Digitisation and DAM for film, video and audio.

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310-402-7191
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Managed secure digital preservation services and consulting.
www.digitalbedrock.com.

DIZI

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Vilnius, 1108 Lithuania
+370 652 85 010
Contact: info@dizi.lt
ICT services for memory institutions and cultural organizations.

Documentary Educational Resources

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Collection of 1000+ classic and contemporary anthropological documentary films www.der.org.

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Film Video Digital

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Vancouver, BC V6H 4E4 Canada
604-682-5983
Contact: jazzverbatim@gmail.com
Audio tape preservation transfer service to CD-R.

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Enterprise One
Singapore, 415934 Singapore
+65 67491600
Contact: gee@gencom.com
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Linda Tadic

P.O. Box 5017
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310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

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Media Burn Archive

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Contact: info@mediaburn.org
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www.mediaburn.org/services/.

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450 West 31 St.
New York, NY 10001 USA
917-945-2662
Contact: jim@media-matters.net
www.media-matters.net. Technical consultancy specializing in archival AV materials.

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East Rochester, NY 14445 USA
585-248-4908
Contact: mtsinfo@rochester.rr.com
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MediaForward Consulting

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347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

Miljoy Ent. Inc.

P.O. Box 897
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310-275-2371
Contact: mshefter@earthlink.net
Consulting and project management of media assets protection and preservation.

Moo Cat Media Ltd

48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Motion History

9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service

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Moving Media

64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv
Digitisation service / technical consulting for small & medium AV Collections.
www.movingmedia.tv.

Nan Rubin

Community Media Services
4093 Calle de Estrellas
Las Cruces, NM 88012 USA
917-656-0886
Contact: nanrubin@gmail.com
Specializing in grantwriting, strategic planning, partnerships, archive sustainability, promotion. Nanrubin.net.

Oddball Films

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Oregon Historical Society

1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Pacific Title Archives

10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Media asset management, culling and curation, digital asset management.

Patent Tactics

George Brock-Nannestad
Resedavej 40
Gentofte, DK-2820 Denmark
Contact: pattac@image.dk
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Phoenix Archival

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Preservation Guide

53 Britannia Rd.
London, Essex IG1 2EQ United Kingdom
+44-7724717981
Contact: preservation.guide@gmail.com
Have audiovisual knowledge, will travel. Email for free advice! Preservation guide.co.uk.

Preserving The Past, LLC

2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.

PRO-TEK Vaults

3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4450
Contact: tom.regal@protekvaults.com
www.protekvaults.com.

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5th Fl., Jl. Bintaro Raya No. 5, Kebayoran
Lama, Jakarta Selatan
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+62217241313
Contact: info@jktddigital.com
Film archiving, digital restoration and
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www.jktddigital.com.

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Restaumedia

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Consultancy on analogue and digital
preservation restoration & digitalisation
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Contact: rajivcshah@yahoo.com
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restoration. www.in.linkedin.com/in/rajivmediaconsultant.

Standby Program

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Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation
transfer services for individuals and
organizations. www.standby.org.

Tom Fine Audio Services

158 Overlook Dr.
Brewster, NY 10509 USA
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Crawford Media Services offers digitization, archival storage, asset management and consultation services. Crawford's mission is to help clients "over the hump" of digitizing large libraries of video tape, audio tape and film. Crawford is focused on end-to-end workflow with special attention to metadata and selection of file-types.



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NEDCC provides audio preservation services using the IRENE technology, an optical scanning system that images the grooves on obsolete media such as wax cylinders and discs without touching the object. The Center will expand its audio preservation services to include magnetic and digital audio tape during the summer of 2016. NEDCC provides training on caring for film and AV collections, including webinars, workshops, and conferences. NEDCC serves clients nationwide. Contact: Jane Pipik, Manager of Audio Preservation Services.



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