ANGLOPHILIA

Anglophilia seems widespread among the reading classes. Here are some cures, calculated to evoke only pleasant thoughts of English rural or aristocratic ways.

**Life in the English Country House** / Mark Girouard HT 653 G7 G57, Stacks, Level Two
A history not of architectural styles but of the changing ways people lived in state rooms and below stairs. See also 19th c. architects’ manuals which prescribe the necessary rooms for large, complicated Victorian households: **The English House** / Mutheius NA 7328 M8 Stacks Level Two and **The Gentleman's House** / Kerr NA 7110 K3.

**The House: living at Chatsworth** / Duchess of Devonshire DA 690 C46 D48 Stacks Level One. An entertaining portrait of the joys and responsibilities of England's greatest houses and gardens. The Duchess is one of the Mitford sisters, all of whom write or are written about. See Jessica Mitford's lively account of their eccentric childhood **Daughters and Rebels** CT 788 M56 A3 Stacks Level 1 or Nancy Mitford's amusing novels 823.91 M6832 or PR 6025 I88 both Stacks Level Two or the memoirs of Lady Mosley (wife of the British fascist leader) CT788.M66 A351, Stacks, Level 1. A well-written recent biography of a beguiling earlier Duchess **Georgiana** / Amanda Foreman DA522.D5 F68 1999, Stacks Level 1.

**The National Trust Manual of Housekeeping** / Hermione Sandwith TX 147 S342 Science, Level 4. A practical guide to maintaining the sort of house described above. For the staff who did the work see **Not in Front of the Servants** HD 8039 D52 G717 Stacks Level 1 or **The Unnatural History of the Nanny** HQ 769 G29 Stacks, Level 2.


**The Englishwoman's Garden** / Alvide Lees-Milne SB 466 G75 E564 , Science, Level 4. Grounds of cottages, vicarages and castles. A browse in this section will yield other pretty books as well as the garden writings of women like Vita Sackville-West. Mr. Lees-Milne has an engaging series of memoirs about his work persuading various British characters to give their homes to the National Trust, NA 2599.8 ... Stacks, Level 2.

**Lark Rise to Candleford** / Flora Thompson DA 670 O9 T46 Stacks, Level 1 A wonderfully evocative trilogy about childhood in a simple turn-of-the-century Oxfordshire village.

**The making of the English Landscape** / W.G. Hoskins DA 600 H68 1977 Stacks, Level 1. The charming English landscapes we see are the product not only of nature but of sometimes subtle human intervention. A similar urban geography is **Six English Towns** NA 961 C56, Stacks, Level 2. An attractive collection of photos, **Landscape in Britain** DA 632 W34.

**Country Life** back issues AP 4 C9, Stacks, Level 1. A glossy weekly covering homes, gardens, and country pursuits. Informative articles on historic preservation and pages of well-illustrated real estate
ads for cottages and castles. Perhaps the dreamiest are for houses by Sir Edwin Lutyens whose work can also be found in lavishly illustrated monographs NA 997 L8 in Fine Arts Locked Case (Level 3) and Oversize (Level 1). Marriott no longer subscribes to Country Life, but the magazine’s website www.countrylife.co.uk has selections from the current issue and enticing real estate photos.

**One-inch map of Great Britain** G 5740 s63 G7, Map Collection, Level 4. A set of 190 maps showing Britain in generous detail. Invaluable for armchair travelers, historians, and genealogists.