ABC: An Artists’ Book Abecedarium

Artists use the form and concept of the book as a means of expression in a three-dimensional object, combining a variety of artistic and literary disciplines. Experimentation with paper, binding, page layout, typography, and structure adds aesthetic expression to a five thousand year-old form of communication and new vision to the building blocks of the written word. From simple to exaggerated, alphabet books prove that basics are as meaningful as they are complex.


1933 Chaucer, Geoffrey (d. 1400). A.B.C. Birmingham, England: Birmingham School of Printing, Central School of Arts and Crafts, 1933 x PR1897.A2 A2 1933

1967 Chaucer, Geoffrey (d. 1400) A.B.C., called la Priere de Nostre Dame; made, as some say, at the request of Blanche, Duchess of Lancaster, as a prayer for her private use, being a woman in her religion very devout. San Francisco: Grabhorn-Hoyem, 1967 x Z232.5.G7 C52 1967 [Printed by Robert Grabhorn and Andrew Hoyem. Edition of one thousand copies.]


Kunc, Karen S. O&. Lincoln, NE: Blue Heron Press, 1991 x N7433.4 K84 O2 1991


2001 *A mushroom ABC*. Santa Cruz, Calif: Peter & Donna Thomas, 2001 xN7433.4 T517 M87 2001


Wells, Mary. [*3-D alphabet book*]. Ogden, UT: M. Wells, 2003 xN7433.4 W45 T4 2003

Wells, Mary. [*House book with Matisse alphabet*]. Ogden, UT: M. Wells, 2003 xN7433.4 W45 H6 2003


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