

Inspirations

J. Willard Marriott Library
THE UNIVERSITY OF UTAH

GOULD LECTURE FEATURED NEUROBOTICS SCIENTIST

LECTURES

These Lectures will be held in the Gould Auditorium of the Marriott Library, first floor

February 13 — 3:00-4:00 p.m.

The 400th Anniversary of the King James Version: An Examination of Accidental and Intentional Changes in the New Testament Text featuring Stan Larson, historian

February 24 — noon-1:00 p.m.

Looking South: Poems from Antarctica featuring Katharine Coles, PhD, Utah Poet Laureate, novelist, U of U professor

March 13 — 3:00-4:00 p.m.

The Bitterroot and Mr. Brandborg: Clearcutting and the Struggle for Sustainable Forestry in the Northern Rockies presented by author Frederick H. Swanson

April 14 — noon-1:00 p.m.

Climate Change and the Melting Polar Ice Caps featuring Ken Golden, PhD, U of U professor, mathematics

SPECIAL EVENTS

MARCH DATES — TBA

An Evening with Book Collectors, sponsored by Chevron

Phonathon — Students First Fund

APRIL 4-8 — 9:00 a.m.-5:00 p.m.

Library Booksale. Tons of great books for a bargain! Room 1100A, first floor

APRIL 12 — TBA

Friends of the Library Spring Banquet featuring Katharine Coles, PhD, Utah Poet Laureate, novelist, U of U professor

Follow us on Twitter for details on these events, or call Judy Jarrow at 801-581-3421.

BOOK ARTS PROGRAM

Partial listing of 2011 Classes and Workshops

www.bookartsprogram.org 801.585.9191

All courses are open to community members

SIMPLE BOOK REPAIRS FOR AT-HOME CURATORS

Wednesdays, 5:00-8:00 p.m.
February 16, 23; March 2, 9, 16

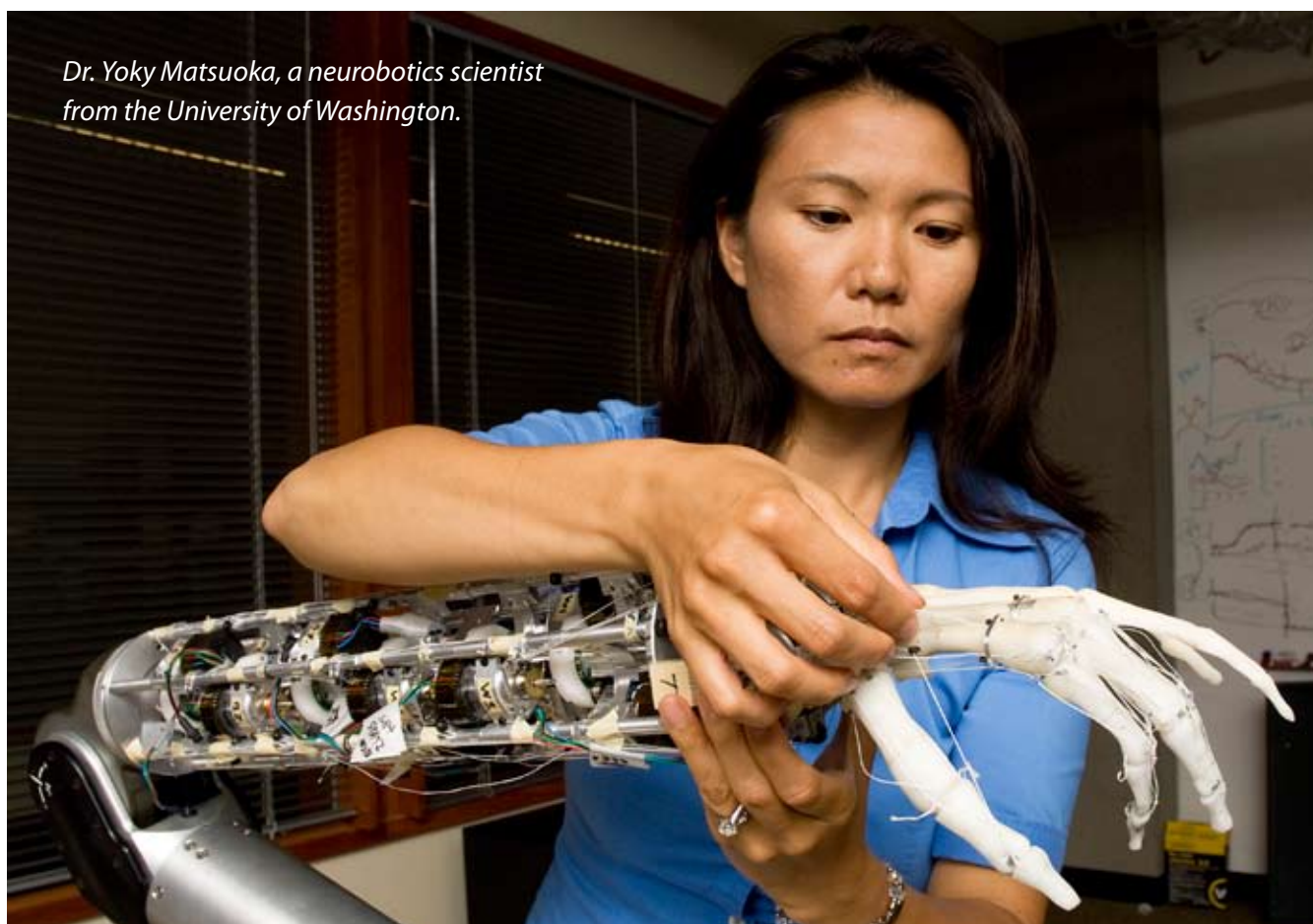
LETTERPRESS PRINTING I, II, III

Wednesdays, 4:10-8:00 p.m.
May 18 - August 3
Repeated, August 24 - December 7

BOOKBINDING I, II, III

Thursdays, 4:10-8:00 p.m.
August 25 - December 8

Dr. Yoky Matsuoka, a neurobotics scientist from the University of Washington.



"I really liked the panel discussion. It's inspiring to hear from women who have made successful careers in the sciences and love what they do."

Christy Star Weeden,
Graduate Student,
Cognitive Neural
Science, Psychology
Department

Over 350 students, professors, and community members attended this year's annual William R. and Erlyn J. Gould Lecture on Technology and the Quality of Life, which featured Dr. Yoky Matsuoka, a neurobotics scientist from the University of Washington. Those who attended the September 8 lecture were surely fascinated and inspired by Dr. Yoky Matsuoka's discussion of how she develops robotic technologies to rehabilitate and assist people with disabilities.

Dr. Matsuoka received her PhD at MIT in Electrical Engineering and Computer Science (EECS) in the fields of Artificial Intelligence and Computational Neuroscience in 1998. She received an M.S. from MIT in 1995 and a B.S. from UC Berkeley in 1993, both in EECS. She

also completed a postdoctoral fellowship in mechanical engineering at Harvard University.

Dr. Matsuoka's work has been recognized with a MacArthur "Genius" Fellowship, and she has been acclaimed as one of "The Brilliant Ten" in *Popular Science Magazine* and "Power 25" in *Seattle Magazine*. At the University of Washington, Dr. Matsuoka is the Torode Family Endowed Career Development Professor in computer science and engineering.

If you are interested in learning more about Yoky Matsuoka, go to www.cs.washington.edu/homes/yoky/. You can listen to Dr. Matsuoka's lecture through iTunes U, found on the U's homepage, www.utah.edu.



Members of the Gould Advisory Board:

Left to right: Greg Thompson, Wayne Gould, Joyce Ogburn, Yoky Matsuoka (lecturer), Gilbert Gould, Erlyn Madsen, Dave Pershing

Women in Science: A Panel on Possibilities

Dr. Matsuoka also participated in "Women in Science: A Panel on Possibilities," co-sponsored by the Marriott Library and the College of Science. Distinguished female U of U scientists Cynthia Furse, Denise Dearing, Marjorie Chan, Michele Johnson, and Carol Sansone completed the panel. The event was supported by Chevron.



Expect the Unexpected

Who knew that glass walls would be so convenient for students working on complicated problems....?



Internships with International Flare

Marine Gauvin and Amélie Jaquet, both graduate students of library school in Lyon, France, completed internships in the Marriott Library's Information Technology Services Department last fall. Endowment revenues and private donations allow the library to offer internships to students of various fields of study.



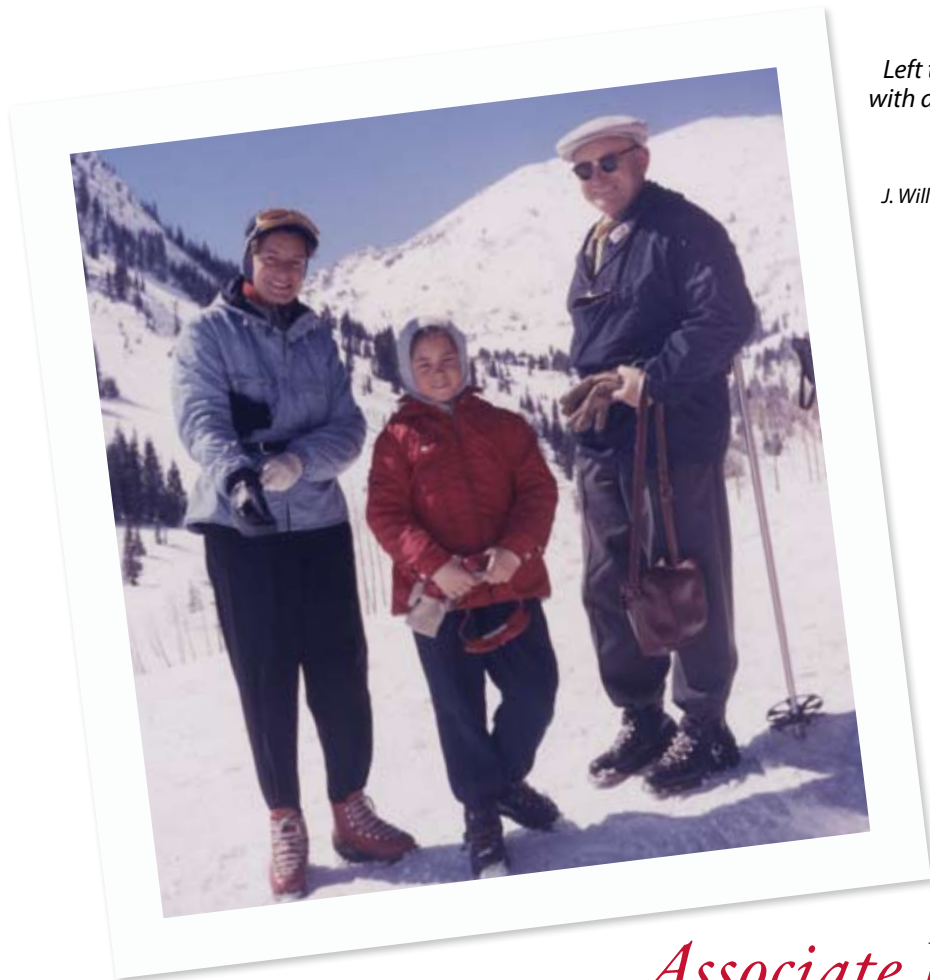
Mom's Café

Mom's Café is a popular spot for students taking a break in their busy day. The name *Mom's Café* is in honor of Ira Fulton's mom, who owned and ran a café for many years in Tempe, Arizona. Mr. Fulton's generous contribution made the café possible.



Did You Know...

that the automated retrieval system (ARC) can hold up to two million items and it currently contains one million items? Contact us for a tour: 801-581-7905.



Left to right: Janet Quinney Lawson with daughter Jody and Joe Quinney (Janet's father)

Photo credit: Special Collections Dept., J. Willard Marriott Library, University of Utah

Associate Director for Special Collections Honored Twice for Contributions to Ski History



Greg Thompson receiving Outstanding Contributions Award

Left to right: Philip F. Notarianni, Director, Division of Utah State History, Greg Thompson, Associate Director for Special Collections, J. Willard Marriott Library, and Michael W. Homer, Chair, Board of State History

awards. On September 9, the Board of State History presented Greg with the Outstanding Contributions Award. Additionally, on September 23, Greg was inducted into the Will and Jean Pickett Intermountain Ski Hall of Fame, which commemorates individuals who have made significant contributions to promoting skiing and snowboarding.

After twenty-one years of developing the Utah Ski Archives, Greg Thompson is pleased that it has proven to be such an important and well-used collection, "What's most exciting to me is to see history at work today and all that history can contribute – both to campus and to the community at large."

Over twenty years ago, the Utah Ski Archives was born. This impressive collection includes photographs, scrapbooks, manuscripts, and films documenting the history of skiing and winter sports in Utah and the Intermountain region. The Ski Archives are part of the Joe Quinney Recreational Archives, which includes various

NEW COLLECTIONS IN THE SKI ARCHIVES

- ◆ *Ski Racing Magazine*
- ◆ U.S. Ski and Snowboard Association audio-visual collection
- ◆ Alan Engen collection
- ◆ James Cameron and Brian Carasik ski film collection

collections on river running and other related topics.

Largely due to the leadership and dedication of Greg Thompson, PhD, Associate Director for Special Collections at the Marriott Library, this unique history so vital to our state and region has been preserved. Greg has been recognized for his work with two prestigious



The Phaidon Atlas of 21st Century World Architecture. (2008). London: Phaidon. Fine Arts Library Folio N687 .P48 2008

New Fine Arts Librarian

Please join us in welcoming Carrie McDade as our newest Fine Arts librarian. A native of Nebraska, Carrie most recently worked as assistant curator at UC Berkeley's Environmental Design Archives. She has also taught art history at various community colleges in the San Francisco Bay Area. Holding both a bachelor's and master's degree in art history and an additional master's degree in library science, Carrie brings a strong background and passion for art as well as expertise in managing library collections. When asked what excites her most in her new role, she responded, "The joy is in building relationships with students to foster both their interest in the impressive fine arts library collections and their learning here at the University of Utah."

"Our curiosity had not yet been satisfied. The next day our restless spirits again to the hills."

— DORA MONTAGUE, 1920 —



Opening Zion – A Book You'll Want to Open

When John and Melissa Clark purchased a box of old scrapbooks online, they knew only that they had bought something relating to the University of Utah and Zion National Park. What they found, to their delight, were two large albums full of photographs and newspaper clippings documenting a trip made by six young women from the U of U to Zion in the 1920's. Interestingly, the coeds' trip was part of a campaign of the Los Angeles and Salt Lake Railroad advertising its national park shuttle service, and the coeds entered Zion as its first official tourists.

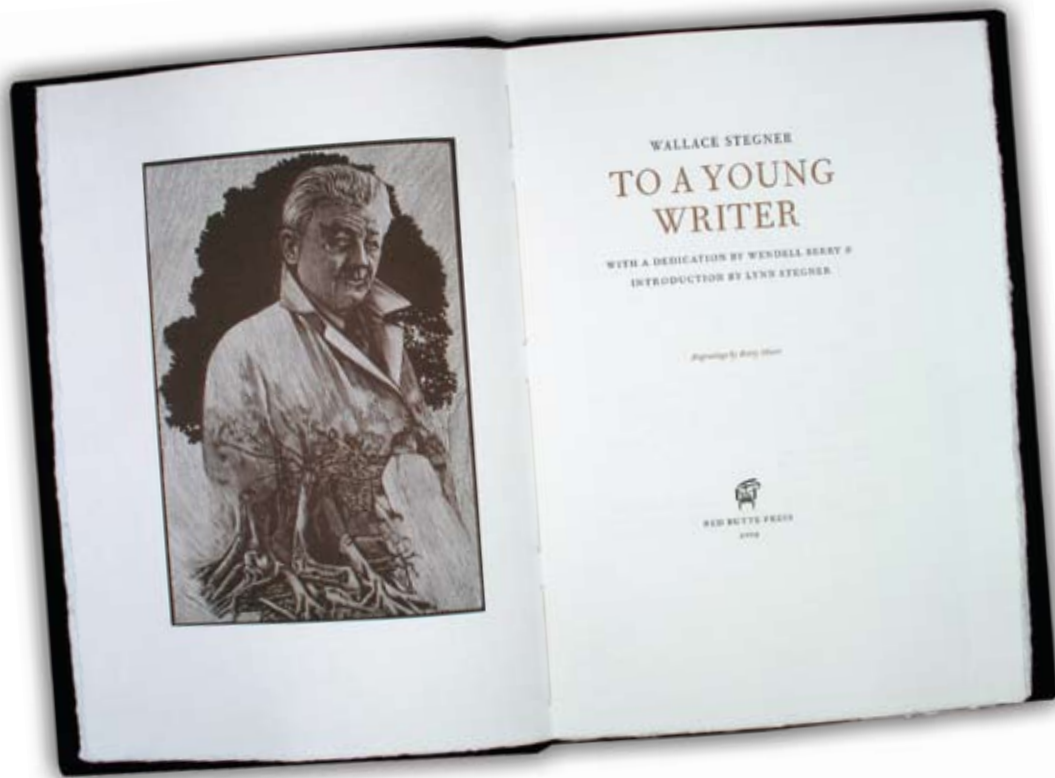
Part fashion spread, part adventure guide, *Opening Zion* is a stunning visual record of the park and a unique Utah cultural treasure. Remarkably detailed black and white photographs show the young adventurers scrambling over rocky outcrops, pondering the dizzying height of Zion's sheer walls, and singing camp songs by the campfire. Readers are introduced anew to the "gigantic grandeur" of Zion; as one of the young women wrote, "One can think only beautiful thoughts amid such splendor."

Author John Clark is an avid scholar of Utah automotive history. He has also written *Motor Tales*. Melissa Clark is a master of scherenschnitte, or paper cutting. Her work is featured in *A Century of Sanctuary: The Art of Zion National Park*.

Fine Press Edition Features Stegner Essay

"What does more to stay us and keep our backbones stiff while the world reels than the sense that we are linked with someone who listens and understands and so in some way completes us?"

— Excerpt from *To a Young Writer*, Wallace Stegner —



In March 2009, Red Butte Press released a publication of Wallace Stegner's essay *To a Young Writer* with a dedication by Wendell Berry, introduction by Lynn Stegner, and engravings by Barry Moser. Printed on an 1846 Columbian hand press, this edition advances the tradition of fine press printing. Wallace Stegner graduated from the University of Utah in 1930 and returned as faculty in 1934 after receiving his PhD from the University of Iowa. The Marriott Library is the primary repository for Stegner's archives. In 1995, *Red Butte Press* created a fine press edition containing Stegner's "Wilderness Letter." *To a Young*

Writer continues the inspired connection between author and press.

To a Young Writer is bound in wood, cloth, and calfskin, and housed in a clamshell box. The publication date in 2009 commemorated the centennial celebration of Wallace Stegner's birth in 1909. The book has 28 pages and is 13 inches high and 9 inches wide and continues the tradition of fine press printing. For information about purchasing one of only 125 copies, contact the Red Butte Press at 801-585-9191 or redbuttepress@utah.edu.



Glenda Cotter

New Press Director Named

Glenda Cotter has been appointed Director of the University of Utah Press. Glenda served as Interim Director from January 2009 to July 2010 and prior to that was the managing editor at the Press, where she has worked for twenty years. She received her MA in art history from the University of Utah, and has a rich background in editing and publishing scholarly materials.

Red Butte Press

From its home on the 4th floor of the J. Willard Marriott Library, the award-winning Red Butte Press produces fine press editions containing original art as well as modern fiction, poetry, and essays. Since its founding in 1984, the Press has emphasized exceptional craftsmanship and spirited writing; its well-designed projects utilize handmade papers, letterpress printing, and unique bindings to create books that function as meaningful reflections of the content they carry.



A young Wallace Stegner, circa 1920's.
Photo credit: Special Collections Dept., J. Willard Marriott Library, University of Utah

IN MEMORIAM



THOMAS D. DEE, II

APRIL 27, 1920 – JULY 16, 2009

“You have no idea how glad I am that I’ve served overseas – I just never would have forgiven myself had I spent these two years in the states. By the way, I had a double Coke yesterday to celebrate my second anniversary in the service...”

—Thomas Dee, from a letter he had written to his parents while in a military hospital, having survived a plane crash in Egypt, 1944

Thomas D. Dee, II was born on April 27, 1920 in the hospital bearing his grandfather’s name – Thomas D. Dee Memorial Hospital in Ogden, Utah. Tom grew up in Ogden, but left Utah to attend Stanford University, from which he graduated in 1941. He served in the United States Army Air Corps during World War II, stationed primarily in the Middle East Theater in the African Campaign. In 1944 he suffered major injuries when his plane crashed in the Egyptian Desert. Tom enjoyed a long and healthy career, initially working in the family businesses, the Utah Canning Company and the Pendleton Frozen Food Company. He then went on to work for First Security Bank, as vice president and manager of the main Ogden branch. He served as a director of First Security Corporation and Utah International, and was president of The Dee Company Investments. On May 15, 1949, Tom married Elizabeth Cecelia Brown and they had two boys, Thomas (Tim) and David. Tom was very involved in civic and philanthropic activities. Among many roles, Tom was a founding trustee of Intermountain Health Care, a trustee and treasurer of Thomas D. Dee Memorial Hospital, and a member of the University of Utah’s National Advisory Council. The University of Utah named Tom an Honorary Alumnus in 1987. In 1991, following the death of Elizabeth, Tom married Janice Judge Johnston and they shared many wonderful years together. Tom loved golf and spending time with his family. He is dearly missed.

Donor Spotlight: DEE FAMILY

For three decades, members of the Dee family have recognized the value of giving to the Marriott Library as a way to support students across the U of U campus. The Dees have given generously both through their foundation, The Lawrence T. Dee – Janet T. Dee Foundation, as well as personally, on an individual basis by brothers Tim Dee and David Dee.

The Dees’ many gifts range from supporting technology—CD ROM databases that were considered cutting-edge in 1989—to funding the library’s recent renovation project. Spanning the years between these two gifts are a multitude of other generous gifts that have made a tangible impact on library collections, services, and facilities.

The Dee philanthropic legacy began generations ago. Tim’s and David’s grandparents, Lawrence (Laurie) and Janet Dee formed The Lawrence T. Dee – Janet T. Dee Foundation in 1971. The purpose of the foundation

was to further the couple’s charitable activities in Ogden and the surrounding areas. The Dees had a strong affection for Ogden and its people and they enjoyed contributing to the community’s betterment. Janet loved volunteering at various charities, and Laurie was civically and philanthropically involved through his successful business, Utah Canning Co. Laurie, along with his mother and sisters, founded Ogden’s first nonprofit hospital, the Thomas D. Dee Memorial Hospital, which included its own nursing school. In 2010 the McKay Dee Hospital Center celebrated its 100th anniversary.

The Dees’ support is widespread across the University of Utah. In addition to the Marriott Library, they have contributed to numerous departments including the College of Nursing, Moran Eye Center, College of Education, Pioneer Theater, and KUED. Their legacy of support has touched thousands of students over the years, and will certainly touch many more generations.



Laurie and Janet (then Janet Sears Teller) met in 1914 while traveling by train from the east. Laurie was on his way back home to Ogden, having completed a bachelor of arts at Cornell University. One year later he married Janet, a Colorado native, and they embarked on a marriage that lasted until Janet’s death 61 years later.



Three Decades of Support

- 1989 – CD-ROM Database Software
- 1990 – Books & Journals
- 1992 – Adopt a Journal Program
- 1993 – Databases for Humanities & Social Behavior Science
- 1994 – Gateway Computer for Remote Access to CD-ROM Databases
- 1995 – Portable laptop computer for library instruction
- 1996 – Humanities Collections
- 1997 – Acquisitions for Undergraduate Studies – Art History
- 1998 – Relocation & Upgrading of Curriculum Library
- 1999 – Acquisitions for Undergraduate Studies for Asian Art/ Art History
- 2000 – Digital Collections
- 2001-2005 – Renovation Project
- 2009 – Exhibit Cases
- 2010 – Exhibit Cases

Salt Lake Tribune Donates Historic Newspaper Collection

“Newspapers help provide historians with a pulse on issues critical in understanding local, state, and national events, as well as people, places, and things. Access to these significant sources on-line, and in searchable formats, allows the researcher to mine these more effectively.”

— Phil Notarianni, Director,
Utah State Historical Society



Students, historians, genealogists, and the community at large now have access to historic *Salt Lake Tribune* newspapers thanks to a generous donation from MediaNews Group of some 2,500 bound volumes of *The Tribune* published from its beginning in 1871 to 2003. Valued at \$650,000, the archival collection is a wonderful addition to the library’s Special Collections division.

DIGITAL NEWSPAPERS PROJECT REACHES ONE MILLION PAGES!

Wondering if your or your ancestors’ birth announcement made it into the paper. . . .? The Utah Digital Newspapers Program has over 1 million pages of many Utah newspapers available for viewing on the web. To search UDN’s collection, including *The Tribune* and 60 other Utah newspapers, visit digitalnewspapers.org.

Additionally, many issues are available online, as the library has digitized 55,000 pages of *The Tribune* from 1871-1899 through the Utah Digital Newspaper (UDN) program. A federal grant received in 2005 from the National Digital Newspaper Program will help the Marriott Library continue digitizing *The Tribune* from 1900 to 1922.



Mike C. Korologos

ADVISORY BOARD CHAIR

We are most fortunate to have Mike Korologos in our midst! He is a wonderful resource for external relations and communications, and he brings contagious enthusiasm to every meeting and event. Mike serves as chair of the Marriott Library’s Advisory Board and as a member of the library’s Ski Archives Board, and also sits on numerous other boards in Utah and internationally.

A native of Salt Lake City, Mike graduated from the University of Utah with a B.S. degree in Journalism. He was employed for 25 years as a sports writer, columnist, editor, and newsroom executive at *The Salt Lake Tribune*. In 1994 Mike served on the Salt Lake Bid Committee and later the Organizing Committee for the Olympic Winter Games of 2002. He then joined RIESTER, a regional advertising/marketing firm, as public relations director. His travel and ski-related articles have appeared in publications throughout the world and have led to numerous awards and honors, including induction in 2009 into the Intermountain Ski Hall of Fame.

Marriott Library Advisory Board

Mike C. Korologos, *Chair*
Peter Ashdown
Brent Baker
Paul Bangerter
Nancy Browning
Desmond Connall, Jr.
Mark Durham
Kelly Fletcher
Stephen Fletcher
Mike Homer
Phil Marriott
Jerilyn McIntyre
Greg Prince
David Smith
Max Smith
Don Thomas
Janet Thomas
Christopher Warnock



Students First Fund

Accelerating Excellence to Achieve Student Success

U of U students will be calling in March! When you hear the friendly voice of a student calling for your donation, please consider making a gift to the Students First Fund. Students First creates internships, fellowships, and provides high level opportunities and support that enhances every student’s success. Your donation to the library will support the U’s primary service hub and home for student life, research, and learning. Today’s students are tomorrow’s leaders—please partner with us to invest in them.



Dale Snyder

A Friendly New Face!

Dale Snyder was hired in June as the library’s new External Relations Director. She comes to us from The Trust for Public Land, where she served as director of philanthropy for Utah and New Mexico. Dale brings with her a rich background in fundraising and public relations, and she is no stranger to the U. Previously, she worked at the U’s Bennion Center and then for the College of Social and Behavioral Science. Dale loves hearing from donors and friends. If you would like a private tour of the library please let her know. You can contact Dale at 801-581-7905 or at dale.t.snyder@utah.edu.

J. WILLARD MARRIOTT LIBRARY

Inspirations



Joyce Ogburn

Ms. Joyce Ogburn has a new title that better reflects her role as a campus leader and the library as a major contributor to academia. Joyce (formerly “Director”) now has been appointed Dean of the J. Willard Marriott Library and University Librarian. Additionally, Ms. Ogburn has been elected to lead the Association of College and Research Libraries (ACRL). She will serve as Vice President/ President Elect for 2010-2011, President for 2011-2012, and Past President for 2012-2013.

“Although we continue to build large collections of resources, the 21st century Marriott Library is now defined by our ability to advance the productivity and success of all our users in their teaching, learning, and research.”

”

The new title of the Marriott Library’s newsletter, *Inspirations*, reflects the many changes this new space has empowered us to create. Our new ambitious mission, to inspire the creation, discovery, and use of knowledge for Utah and the world, has encouraged us to transform everything we do. In the previous century, the academic library’s defining role was to be “a repository of knowledge.” Although we continue to build large collections of resources, the 21st century Marriott Library is now defined by our ability to advance the productivity and success of all our users in their teaching, learning, and research.

We have become an agent of change and opportunity, a center for innovation and an instigator, as well as an incubator for collaborations that produce powerful results. We supply access to high quality knowledge, coupled with high-tech, high-touch services that remove the mystery from research and learning. We embrace and purchase e-books, printed books, and articles, along with in-house print-on-demand by machines that can print and bind a book in five minutes. Our librarians give the students solid grounding in critical thinking that will serve them for their entire life experience of finding, utilizing, evaluating, and creating knowledge in their chosen careers and personal lives.

Intensely interdisciplinary and the nexus of the U’s intellectual life, the Marriott Library serves as the knowledge commons for the university and inspiration for a global community of scholars and learners. I hope you share our enthusiasm for our new mission and will be inspired by the stories in this newsletter.

RETURN SERVICE REQUESTED

www.lib.utah.edu

295 South 1500 East
Salt Lake City, Utah 84112-0860

J. Willard Marriott Library
THE UNIVERSITY OF UTAH



Nonprofit Organization
U.S. Postage
PAID
Permit 571
Salt Lake City, Utah