American novelist and author Edward Abbey (1927-1989) became an icon for grassroots activism. In the 1970s, after *The Monkey Wrench Gang* was published, he gained near-cult status in the American West environmentalist movement. Others would find much to disdain in his philosophy. This exhibition highlights the work of Edward Abbey, from an early post-war story (1947) to his novels, short stories and essays throughout the 50s, 60s, 70s and 80s. The Special Collections Department of the J. Willard Marriott Library thanks Eric Hvolboll for his generous donation of his collection of Edward Abbey’s writings.

1947  “The Indiana GI writes, 1946-1947: a collection of essays, short stories, and sketches produced in English composition courses by students who have recently served with the armed forces of the United States.” Indiana, PA: English Department, State Teachers College, 1947 xPS571 I6 157 1947


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