The AMIA Supplier Directory: A Global Directory of Services and Suppliers of Audiovisual Media is a resource guide for those working with audiovisual media.

Available through the AMIA website and open to everyone, the AMIA Supplier Directory is updated quarterly, with the next issue due in July, 2016.

If you are a supplier, service provider, association, or other organization serving those who work with audiovisual media, please add your listing through the simple submission form at http://www.amianet.org/node/1213. You do not need to be an AMIA member to be listed. The goal is to create as comprehensive a resource as possible to serve the community.

If you are interested in advertising in future issues, contact the AMIA office.

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Appraisals

**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation
Contact: preservation@bavc.org
BAVC is one of the nation’s longest-standing nonprofit organizations dedicated to video and audio preservation. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**Archives V.I.P.**
1300 Beaudet St.
Laval, QB H7T 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

**AV Preservation by reto.ch**
chemin du Croset 9
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility.

**Boston Connection Inc., The**
7 High St., P.O. Box 1835
Cotuit, MA 02635 USA
617-908-6258 | www.CUTFILM.com
Contact: bconnect@cutfilm.com
Nationwide sales of refurbished Steenbeck, Moviola & KEM flatbeds, parts & on-site repair. Sales and service of related equipment: rewinds, splicers, viewers, leader, splicing & repair tapes.

**Cinelab London**
714-715 Banbury Ave.
Slough Industrial Estate
Slough, Berks SL1 4LR United Kingdom
441753501500
Contact: enquiries@cinelab.co.uk
UK 16/35mm film restoration specialists
www.cinelab.co.uk.

**Film Video Digital**
P.O. Box 411
Hanover, NH 03755 USA
603-643-2627
www.filmvideodigital.com
Contact: ask@filmvideodigital.com
The art & science of digital motion picture transfer, film preservation & repair, HD/2K/4K editorial, and digital archiving for motion picture collections large & small.

**Linda Tadic**
P.O. Box 5017
Santa Monica, CA 90409 USA
310-402-7191
Contact: ltadic@digitalprsv.com
Collection assessments, metadata audits & modelling, digital preservation strategy, DAM.

**Moo Cat Media Ltd**
48b Broadfield Rd.
London, SE6 1NE United Kingdom
44-7779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

**Nauk’s Vintage Records**
22004 Sherrod Ln.
Spring, TX 77389 USA
281-288-7826
Contact: nauck@78rpm.com
www.78rpm.com - Turntables, archophones, phonographs, styli, sleeves, vintage recordings, archival resources.

**TK ONE LTD.**
Abbot House, 14-22 Vale Royal
London, N7 9A@ United Kingdom
44-2076099632
Contact: alf.penn@tkone.co.uk
www.TKone.co.uk for archive film & tape digitisation & restoration.

**Watch Works Ltd**
Wimbledon Studios
1 Deer Park Rd.
London, England SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.

Association or Organization

**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation
Contact: preservation@bavc.org
BAVC is one of the nation’s longest-standing nonprofit organizations dedicated to video and audio preservation. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**Film Preservation Society**
5-17-3 Sendagi
Bunkyo, Tokyo 113-0022 Japan
81-(0)-3-3823-7633 | www.filmpres.org
Contact: kae@filmpres.org

**Julian P. Kanter Political Commercial Archive**
610 Elm Ave., Burton Hall, #113
Norman, OK 73019 USA
405-325-3114 | http://pcc.ou.edu
Contact: pcc@ou.edu
Political Commercial Archive / Research Collection / University of Oklahoma.
National Film and Sound Archive of Australia
McCoy Circuit Acton
Canberra, ACT 2601 Australia
Contact: enquiries@nfsa.gov.au
Australia’s national collection of film and sound media.

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+61390016388
Contact: james@austvarchive.com

Dance Heritage Coalition, Inc.
1111 16th St. NW, Suite 300
Washington, DC 20036 USA
202-223-8392
Contact: dhc@danceheritage.org

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472 USA
617-926-0491
Contact: docued@der.org

GECT
85; Kigoma
Commune de Kinshasa
Kinshasa, 243 RD Congo
243899799521
Contact: benjaminb57@gmail.com

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL USA
773-794-0058
Contact: info@mediaburn.org
Transfer most videotape formats, support our nonprofit work. www.mediaburn.org/services/.

Melinda Camber Porter Archive of Creative Works
6 Ackerly St.
New York, NY 11963 USA
Contact: melinda@melindacamberporter.com
Arts, audio, film, journalism, literature, and video.

Metro Theatre Center Foundation, The
584 Castro St., #635
San Francisco, CA 94114 USA
415-829-8859
Contact: ron@indieplex.org
Preserving culturally and historically significant home movies.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Standby Program
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations. www.standby.org.

TV UFMG
Av. Antônio Carlos, 6627, Subsolo da Reitoria - Pampulha
Belo Horizonte, Minas Gerais 31270-901 Brazil
+55 31 3409 4569
Contact: arianegervasio@ufmg.br
Audiovisual archive of Federal University of Minas Gerais broadcast service

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.
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**AVPreserve**
350 7th Ave., Suite 1605
New York, NY 10001 USA
917-475-9630 | www.avpreserve.com
Contact: chris@avpreserve.com
AVPreserve is a consulting firm that provides resources needed to preserve, access, and distribute audiovisual assets, digital assets, and their associated metadata. Our areas of focus are custom software development, assessments and inventories, digitization project management, digital preservation, preservation repositories, metadata management, and taxonomy development. AVPreserve clients include Library of Congress, The American Archive, The Flemish Institute for Archiving (VIAA), HBO, Indiana University, Archive, The Flemish Institute, Library of Congress, The American Archive, Carnegie Hall, New York Public Library and MoMA.

**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation
Contact: preservation@bavc.org
BAVC is one of the nation’s longest-standing nonprofit organizations dedicated to video and audio preservation. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**DAMsmart**
32 Essington St.
Mitchell, ACT 2911 Australia
61-2-6242-6453 | www.damsmart.tv
Contact: adam@damsmart.com.au
At DAMsmart, we bridge past and future technologies, so your audiovisual content is accessible today and preserved for tomorrow. Providing dedicated video, film and audiotape digitisation services; we help commercial and cultural organisations to overcome the challenges of technology obsolescence and media degradation. Our project portfolio spans Australia, the Middle East, Asia and the Pacific – from small mixed-media preservation projects to the mass-migration of broadcast archives.

**Iron Mountain Entertainment Services**
1025 North Highland Ave.
Hollywood, CA 90038 USA
800-899-1RON
www.ironmountain.com/entertainment
Contact: imcscustomerservice.com
With Iron Mountain, media obsolescence is no longer an issue. Along with safety and preservation, your archive will be expertly migrated and managed in the ever-evolving digital world – all without you ever needing to research formats, transfer media, or pay for migration again. Once your assets are in our system, you can be sure that your archive will always be available and secure – no matter how media formats change - now and into the future.

**Labodigital**
Av. División del Norte 3203 Col. El Rosedal
Mexico City, 04330 México
+52 55 54 49 00 99 | www.labodigital.mx
Contact: labodigital@labodigital.com.mx
Labodigital is a laboratory with a wide range of services ranging from digital dailies to exhibition, with mastering and DCP duplication. Our services include a completely functional laboratory; with its main objective being the preservation and conservation of audiovisual material. Labodigital is a company with the expertise to handle all your 16mm and 35mm requirements. We have over 40 years of experience in the market.

**MediaPreserve, The**
111 Thomson Park Dr.
Cranberry Township, PA 16066 USA
800-416-2665
www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

**Post Haste Digital**
2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743 | www.posthastedigital.com
Contact: accountmanagers@posthastedigital.com
With a strong history servicing Hollywood studios, museums, and educational archives, Post Haste excels at offering efficient, innovative solutions and outstanding customer service. Specializations include asset evaluation/metadata generation, digitization/reformatting, audio/picture restoration, and our MusicSlayer™ music extraction process. Format specializations include: magnetic tape (D1, D2, D3, D5, 1”, VHS, Betacam, etc.), audio formats (35 & 16mm, 35/32, 1/4”, 1/2”, 2”, Dictabelt, DASH, DA88, DAT, etc.), and data formats (MO disc, DLT, LTO, etc.).

**SPECS BROS., LLC**
P.O. Box 195
93 South Main St.
Lodi, NJ 07644 USA
973-777-5055 | www.specsbros.com
Contact: admin@specsbros.com
A pioneer in audio and video restoration and digitization services since 1983, SPECS BROS. is considered by many to be the premiere magnetic tape restoration and re-mastering facility in the United States. From a handful of tapes to an archive of thousands, we give each tape the individual, expert attention it needs. In addition to our digitization services, SPECS BROS. also offers consulting and is world renowned in the field of magnetic tape disaster recovery.
Texas Archive of the Moving Image
501 North IH 35, Suite 204
Austin, TX 78702 USA
512-485-3073 I www.texasarchive.org
Contact: sdirks@texasarchive.org
Since 2002, TAMI has served as a hub for expertise about the preservation of and access to Texas media heritage. TAMI provides digitization services at competitive rates; consults with institutional collection holders about specialized storage, digitization and file management strategies; creates traveling film screenings and education programs; provides free unique, high quality K-12 lesson plans; and licenses select footage for use in independent films and broadcasts. All fees from these projects support TAMI’s educational mission.

A/V Geeks LLC
714 Tyler Rd.
Raleigh, NC 27604 USA
919-247-7752
Contact: skip@avgeeks.com

ACA LTFA
42, rue Durantin
Paris, 75018 France
33 1 45 56 92 01
Contact: sherman.rina@gmail.com
Films, footage, stills, Ovahimba, Namibia-Angola-South Africa, USA, France, www.rinasherman.com

Agrasanchez Film Archive
Not open to the public.
Harlingen, TX 78550 USA
Contact: agrasfilms@aol.com

Alan Duckworth
1573 Mountain Ave.
Kelowna, BC V1Y 7H7 Canada
250-763-8274 I
Contact: duckworth_alan@yahoo.com
Consulting and distance education courses in darkroom and traditional Imaging.

Archives One
P.O. Box 338
26 Hale Rd.
Brampton, ON L6V 2L3 Canada
416-427-6850
Contact: warren.mcdougall@archivesonelp.com
Provides storage and related management services for high value material.

Archives V.I.P.
1300 Beaudet St.
Laval, QB H7H 1V4 Canada
514-462-0235
Contact: archivesvip@hotmail.com
Film video.

Arts/Cultural Heritage/Higher Education Consulting
5211 West 12th St.
Los Angeles, CA 90019 USA
323-964-9983
Contact: corneliaemerson@ymail.com
Curriculum development, grant research and writing, strategic development planning. www.linkedin.com/in/corneliaemerson.

Australian Television Archive, Archival Film & Video Services
2/2 Allandale Rd.
Boronia, 3155 Australia
+613 9001 6388
Contact: james@austvarchive.com

AV Group
152 Scranton Ave.
Lynbrook, NY 11563 USA
516-823-9494
Contact: rlind@avgroupny.com
www.avgroupny.com; audio visual staging and rental services.

AV Preservation by reto.ch
chemin du Croset 9
Ecublens, 1024 Switzerland
+41 21 691 6511
Contact: info@reto.ch
Small, highly skilled moving image conservation and restoration facility.

BAR Architects
543 Howard St.
San Francisco, CA 94105 USA
415-293-5700
Contact: ewilson@bararch.com
Architecture and planning; specializing in audio-visual archive/preservation facilities: bararch.com/work/arts-entertainment.

BBC Studios and Post Production
Odyssey Business Park
West End Rd.
Ruislip, Middlesex HA4 6QJ, United Kingdom
0203 327 7401
Contact: sonia.hunt@bbc.co.uk

BMS/Chace
1801 8th Ave. South, Suite 200
Nashville, TN 37203 USA
615-385-1251
Contact: jspencer@bmschace.com

Bonnie G Rowan Film Research
1849 California St. NW
Washington, DC 20009 USA
202-265-1081
Contact: browan@his.com
Footage, stills, recorded sound research for documentaries and exhibits.

Boston Light & Sound, Inc.
290 North Beacon St.
Boston, MA 2135 USA
617-787-3131
Contact: info@blsi.com
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>ControlledVocabulary</td>
<td>701 West Washington St. Champaign, IL 61820 USA</td>
<td>217-689-1376</td>
</tr>
<tr>
<td>CUBE-TEC International GmbH</td>
<td>Anne-Conway-Str. 1 Bremen, 28359 Germany</td>
<td>4942120140</td>
</tr>
<tr>
<td>DAMsmart Media Migration</td>
<td>32 Essington St. Mitchell, ACT 2911 Australia</td>
<td>61-2-6242-6456</td>
</tr>
<tr>
<td>DANVY</td>
<td>168/la tour de Nellain, BP 258 59235 Lille Cedex, France</td>
<td>03 20 68 68 68</td>
</tr>
<tr>
<td>DCV Digital</td>
<td>3071 North Lima St. Burbank, CA 91504 USA</td>
<td>818-563-1073</td>
</tr>
<tr>
<td>Digital Bedrock</td>
<td>P.O. Box 5017 Santa Monica, CA 90409 USA</td>
<td>310-402-7191</td>
</tr>
<tr>
<td>DVD Infinity Pty Ltd</td>
<td>P.O. Box 86 North Sydney, NSW 2059 Australia</td>
<td>+61 2 9906 6383</td>
</tr>
<tr>
<td>Film Video Digital</td>
<td>P.O. Box 411 Hanover, NH 03755 USA</td>
<td>603-643-2627</td>
</tr>
<tr>
<td>Gamma Ray Digital, Inc</td>
<td>119 Braintree St., #404 Allston, MA 2134 USA</td>
<td>617-379-0381</td>
</tr>
<tr>
<td>Gary Barclay's Tape Preservation Transfer Service</td>
<td>101 - 1001 West Broadway, 735 Vancouver, BC V6H 4E4 Canada</td>
<td>604-682-5983</td>
</tr>
<tr>
<td>Gencom Technology Pte Ltd</td>
<td>1 Kaki Bukit Rd., #04-38 Enterprise One Singapore, 415934 Singapore</td>
<td>+65 67491600</td>
</tr>
<tr>
<td>HD Consulting</td>
<td>305 Thorn St. Sewickley, PA 15143 USA</td>
<td>724-318-9240</td>
</tr>
<tr>
<td>Hitachi Data Systems Pte Ltd</td>
<td>300 Beach Rd., Level 28 The Concourse Singapore, 199555 Singapore</td>
<td>81807326</td>
</tr>
<tr>
<td>Hollywood Vaults</td>
<td>742 Seward St. Hollywood, CA 90038 USA</td>
<td>323-461-6464</td>
</tr>
<tr>
<td>Linda Tadic</td>
<td>P.O. Box 5017 Santa Monica, CA 90409 USA</td>
<td>310-402-7191</td>
</tr>
<tr>
<td>Magic Shop, The</td>
<td>49 Crosby St. New York, NY 10012 USA</td>
<td>212-226-7035</td>
</tr>
</tbody>
</table>

Notes:
- ControlledVocabulary: Building controlled vocabulary or keyword hierarchies for DAM/MAM?
- DAMsmart Media Migration: DAM for Mitchell.
- ACT: DAMsmart Media Migration supplies DAM software and services.
- DB Digital: DB Digital supplies quality control systems for large media archives. www.dbdigital.co.il.
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McMurray Stern
15115 Carmenita Rd.
Santa Fe Springs, CA 90670 USA
562-623-3000
Contact: mmurray@mcsfern.com

Media Burn Archive
935 West Chestnut St., Suite 405
Chicago, IL USA
773-794-2487
Contact: info@medialburn.org
Transfer most videotape formats, support our nonprofit work. www.medialburn.org/services/.

Media Matters LLC.
450 West 31 St.
New York, NY 10001 USA
917-945-2962
Contact: jim@media-matters.net

Media Transfer Service, LLC
317 Main St., Eyer Building
East Rochester, NY 14445 USA
585-248-4098
Contact: mtsinfo@rochester.rr.com

MediaForward Consulting
5310 North West 89 Ter
Fort Lauderdale, FL 33351 USA
347-254-7853
Contact: justin@davila.name
MediaForward, from co-inventor of the SAMMA robotic videotape digitization system.

Miljoy Ent. Inc.
P.O. Box 897
Beverly Hills, CA 90213 USA
310-275-2371
Contact: mshefter@earthlink.net
Consulting and project management of media assets protection and preservation.

Moo Cat Media Ltd
488 Broadfield Rd.
London, SE6 1NE United Kingdom
44-779185948
Contact: karenwclips@gmail.com
Consultancy for broadcasters for acquiring and licensing archive content.

Motion History
9218 Clear Dr.
Denton, TX 76266 USA
504-343-2491
Contact: blaine@motionhistory.com
Kinetta archival film scanning; NTSC collections consulting.

Motion Picture Information Service
9923 Carter Rd.
Bethesda, MD 20817 USA
301-365-3456
Contact: esavada@mac.com
Customized copyright research reports. Reasonable fees. Quick service.

Motion Picture Projection Services
3972 Albright Ave.
Los Angeles, CA 90066 USA
310-890-2476
Contact: jessdaily@verizon.net
Motion picture film projection, inspection, and archival consulting.

Moving Media
64 Gardiner St., Lwr.
Dublin, D1 Ireland
+353-87-6831176
Contact: simon@movingmedia.tv
Digitisation service / technical consulting for small & medium AV Collections. www.movingmedia.tv.

Nan Rubin
Community Media Services
4093 Calle de Estrellas
Las Cruces, NM 88012 USA
917-656-0886
Contact: nanrubin@gmail.com
Specializing in grantwriting, strategic planning, partnerships, archive sustainability, promotion. Nanrubin.net.

Oddball Films
275 Capp St.
San Francisco, CA 94110 USA
415-558-8112
Contact: info@oddballfilm.com
A comprehensive collection of archival and contemporary footage at www.oddballfilm.com.

Oregon Historical Society
1200 SW Park Ave.
Portland, OR 97205 USA
Contact: matthew.cowan@ohs.org
Not for profit regional film archive and footage facility.

Pacific Title Archives
10717 Vanowen
North Hollywood, CA 91605 USA
818-239-1960
Contact: peter@pacifictitlearchives.com
Media asset management, culling and curation, digital asset management.

Patent Tactics
George Brock-Nannestad
Resedavej 40
Gentofte, DK-2820 Denmark
Contact: pattac@image.dk
Source-critical utilization of in particular acoustic sound recordings.

Phoenix Archival
9729 Marcus Lane
Tujunga CA 91042 USA
818-675-8518
Contact: paul@phoenix-archival.com
Effective solutions for film and data archiving and restoration.

Pixcel Media
3336 Commercial Ave.
Northbrook, IL 60062 USA
847-272-8207
Contact: egekhter@pixcel.com

Preservation Guide
53 Britannia Rd.
London, Essex IG1 2EQ United Kingdom
+44-7724717981
Contact: preservation.guide@gmail.com
Have audiovisual knowledge, will travel. Email for free advice! Preservation guide.co.uk.

Preserving The Past, LLC
2290 East Ave.
Rochester, NY 14610 USA
585-271-4774
Contact: info@preservethepast.com
Archiving, collections management, access and repurposing of audio visual media.
Global Supplier Directory . April, 2016

**PRO-TEK Vaults**
3110 North San Fernando Blvd.
Burbank, CA 91504 USA
323-468-4450
Contact: tom.regal@protekvaul ts.com
www.protekvaul ts.com

**PT Jakarta Prima Digital**
5th Fl., Jl. Bintaro Raya No. 5, Kebayoran Lama, Jakarta Selatan
Jakarta, DKI 12240 Indonesia
+62217241313
Contact: info@jktdigital.com
Film archiving, digital restoration and distribution in Indonesia.

**Quality Matters**
B-701, Arenja Tower, Sector-11, CBD Belapur
Navi Mumbai, Maharashtra 400614 India
919920145547
Contact: koushik@qualitymatters.in
From 1894 to 1990 we have delivered at 2K.

**Restaunedia**
Reischstr. 6
Freiburg, Baden-Wuerttemberg 79102 Germany
+49-177-7610352
Contact: weisser@restaunedia.de
Consultancy on analogue and digital preservation restoration & digitalisation
www.restaunedia.de.

**Shai Drori**
8550 North Point Dr.
Fox Point, WI 53217 USA
480-387-3008 | www.audiovideofil m.com
Contact: shayke888@gmail.com
Shai Drori provides digitization services for archives and broadcast. Highest quality. Over 100 formats, rare and obsolete. Quad 2": 35mm, 16mm, and 9.5mm. Reel to reel, and more.

**Shanghai Audio Visual Archives**
4-6F, Broadcasting Bldg.
No.1376 Hongqiao Rd.
Shanghai, 201105 China
8621-62788177-4032
Contact: bluenesshu@gmail.com
The professional audio-visual archives of Shanghai.

**Spectrum Admark**
A/2/72 Greenfields
Andheri East
Mumbai, Maharashtra 400093 India
+919821144299
Contact: rajivcshah@yahoo.com
Marketing/sales consulting for audio visual archives, systems, restoration. www.in.linkedin.com/in/rajivmediasconsultant.

**Standby Program**
325 8th St.
Brooklyn, NY 11215 USA
212-206-7858
Contact: preservation@standby.org
Collection assessment, preservation transfer services for individuals and organizations. www.standby.org.

**Tom Fine Audio Services**
158 Overlook Dr.
Brewster, NY 10509 USA
914-588-9551
Contact: tom.fine@gmail.com
Analog-to-digital transfers of most tape and disk formats.

**Transfer Lab at Video Park, The**
918 North Pinnon Rd.
Grants Pass, OR 97526 USA
541-535-2747

**Transfer Media, LLC**
5028 Coburn Ave.
Indianapolis, IN 46228 USA
317-466-0811
Contact: info@transfermedia.tv
AV tape digitizing, conversion, encoding, transfer and related restoration services.

**Twelve Quarters**
Unit F1, Halesfield 5
Telford, Shropshire TF119AL
United Kingdom
+44(0)1952684303
Contact: info@twelvequarters.com

**Vici Post Solutions**
249 North Brand Blvd., #512
Glendale, CA 91204 USA
877-230-9484
Contact: brock.domin@vicipost.com

**Watch Works Ltd**
Wimbledon Studios
1 Deer Park Rd.
London, SW19 3TL United Kingdom
+44 (0)20 3627 7961
Contact: mark@watchworks.info
Film scanning up to 4K. Video capture. Restoration film & video.

**Whirl-i-Gig**
320 Dean St.
Brooklyn, NY 11449 USA
510-962-5640
Contact: info@whirl-i-gig.com
Developer of the free, open-source CollectiveAccess collections management/access application.

**Xanadu Archives Ltd.**
2419 Paseo Del Rey
Palm Springs, CA 92260 USA
Contact: kjcsilentfilms@aol.com
Research library, coming attraction slides specialist.

**ZFX Inc.**
328 Gap Creek Rd.
Fletcher, NC 28732 USA
423-378-0145
Contact: info@zfx.com
Digital Archival Storage and Management Services

AVPreserve
350 7th Ave., Suite 1605
New York, NY 10001 USA
917-475-9630 | www.avpreserve.com
Contact: chris@avpreserve.com
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Contact: e.l.masson@uva.nl
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Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

Audio Mechanics
1200 West Magnolia
Burbank, CA 91506 USA
818-846-5525
www.audiomechanics.com
Contact: john.polito@audiomechanics.com
Audio Mechanics offers high quality sound services focused on archival preservation assessment, evaluation, and restoration of film soundtracks, audiotapes, and discs. Since 1991 we have been providing technical expertise in managing synchronous audio elements, including proprietary analog sound transfer of deteriorating mag film (vinegar syndrome). Audio Mechanics’ experienced staff is expert in assessing and efficiently addressing a multitude of audio issues including WOW minimization, noise removal, re-mastering, re-formatting for DCP, HD and theatrical exhibition.

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**Bay Area Video Coalition**
2727 Mariposa St., 2nd Fl.
San Francisco, CA 94110 USA
415-558-2158
www.bavc.org/preservation
Contact: preservation@bavc.org
BAVC is one of the nation’s longest-standing nonprofit organizations dedicated to video and audio preservation. BAVC provides collection assessment services and preservation transfer services to non-profit and cultural arts organizations and independent artists and producers.

**Crawford Media Services**
6 West Druid Hills Dr. NE
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800-831-8029 | www.crawford.com
Contact: info@crawford.com
Crawford Media Services offers digitization, archival storage, asset management and consultation services. Crawford’s mission is to help clients “over the hump” of digitizing large libraries of video tape, audio tape and film. Crawford is focused on end-to-end workflow with special attention to metadata and selection of file-types.

**DAMsmart**
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At DAMsmart, we bridge past and future technologies, so your audiovisual content is accessible today and preserved for tomorrow. Providing dedicated video, film and audiotape digitisation services; we help commercial and cultural organisation to overcome the challenges of technology obsolescence and media degradation. Our project portfolio spans Australia, the Middle East, Asia and the Pacific – from small mixed-media preservation projects to the mass-migration of broadcast archives.

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818-861-7327 | www.djaudio.com
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**FotoKem**
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**Labodigital**
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Mexico City, 04330 México
+52 55 55 49 00 99 I www.labodigital.mx
Contact: labodigital@labodigital.com.mx
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www.themediapreserve.com
Contact: info@themediapreserve.com
The MediaPreserve, a division of Preservation Technologies, provides consultation, reformatting, and digital storage services for audio, video and film collections. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

**Memnon Archiving Services Inc.**
2719 East 10th St.
Bloomington, IN 47408 USA
631-880-8685 | www.memnon.com
Contact: andrew.dapuzzo@memnon.com
Memnon Archiving Services offers a range of services to digitize, restore, preserve and provide access to classic and current Audio/Visual recordings in any format and film. Our service is suitable for a wide range of archive owners – from cultural institutions, libraries, universities and publishers. We provide a professional, high-quality, cost-effective service, that combines innovative techniques, ten plus years of experience and an optimized production process supported by our industrial scale production asset management system.
**Northeast Document Conservation Center**
100 Brickstone Square
Andover, MA 01810 USA
978-470-1010 | [www.nedcc.org](http://www.nedcc.org)
Contact: jipik@nedcc.org

NEDCC provides audio preservation services using the IRENE technology, an optical scanning system that images the grooves on obsolete media such as wax cylinders and discs without touching the object. The Center will expand its audio preservation services to include magnetic and digital audio tape during the summer of 2016. NEDCC provides training on caring for film and AV collections, including webinars, workshops, and conferences. NEDCC serves clients nationwide. Contact: Jane Pipik, Manager of Audio Preservation Services.

**Post Haste Digital**
2700 South La Cienega Blvd.
Los Angeles, CA 90034 USA
310-879-0743 | [www.posthaste.digital](http://www.posthaste.digital)
Contact: accountmanagers@posthaste.digital

With a strong history servicing Hollywood studios, museums, and educational archives, Post Haste excels at offering efficient, innovative solutions and outstanding customer service. Specializations include asset evaluation/metadata generation, digitization/reformatting, audio/picture restoration, and our MusicSlayer™ music extraction process. Format specializations include: magnetic tape (D1, D2, D3, D5, 1", VHS, Betacam, etc.), audio formats (35 & 16mm, 35/32, 1/4", 1/2", 2", Dictabelt, DASH, DA88, DAT, etc.), and data formats (MO disc, DLT, LTO, etc.).

**Prasad Corporation**
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323-463-8400 | [www.prasadcorp.com](http://www.prasadcorp.com)
Contact: paul.stambaugh@prasadcorp.com

Prasad Corp offers 3D, HD, 2K, and 4K scanning for digitizing your 16mm and 35mm motion picture film and sound. Utilizing the high-performance Scanity film scanner, with the latest High Dynamic Range technology, we offer superior results at competitive prices. Digital restoration and still photography digitization is also available. We will work with you to develop a personalized plan that fulfills your collection’s needs.

**Provincial Archives of Alberta**
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Edmonton, AB T6E 5W1 Canada
780-427-1750
[www.culture.alberta.ca/paa](http://www.culture.alberta.ca/paa)
Contact: paa@gov.ab.ca

The Provincial Archives of Alberta (PAA) preserves the collective memory of Alberta. The PAA acquires preserves and makes available for research the private and government records of provincial significance. Our collection includes documents, parchments, manuscripts, records, books, maps, plans, photographs, and magnetic tapes. We offer research, restoration, and conservation services, archival preservation assistance and archival supplies.

**Reflex Technologies, LLC**
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 Reflex Technologies offers a full range of archival film scanning and video services. Reflex Scanners are designed to gently handle film even in its most distressed condition.

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UK 16/35mm film restoration specialists www.cinelab.co.uk.

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Los Angeles, CA 90038 USA  
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Contact: info@cinelicious.tv  
http://cinelicious.tv.

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61-2-6242-6456  
Contact: andrew@damsmart.com.au  

Dance Heritage Coalition, Inc.  
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Washington, DC 20036 USA  
202-223-8392  
Contact: dhc@danceheritage.org  

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XTracks provides audio separation technology, music replacement, sound restoration and complete post production services, www.xtracks.tv.

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| Patent Tactics | George Brock-Nannestad  
Resedavej 40  
Gentofte, DK-2820 Denmark  
Contact: pattac@image.dk | Source-critical utilization of in particular acoustic sound recordings. |
| Pop Up Archive | 2355 Broadway, Suite 402  
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708-351-1049  
Contact: edison@popuparchive.org | Auto-transcripts, metadata, PBCore ingest, archive.org backup for digital audio: popuparchive.org. |
| Premiere Pictures International, Inc. | 584 Castro St., #635  
San Francisco, CA 94114 USA  
415-829-8859  
Contact: ron@indieplex.org | Company licenses extensive historic and contemporary library of stock footage. |
| San Francisco Silent Film Festival / EYE Film Institute Netherlands | 145 Ninth St., Suite 230  
San Francisco, CA 94103-1828 USA  
415-777-4908  
Contact: info@silentfilm.org | Visit our website at www.silentfilm.org. |
| Skyworks | T30, Tideway Yard  
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+44(0)1952684303  
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| Xanadu Archives Ltd. | 2419 Paseo Del Rey  
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Contact: kjcsilentfilms@aol.com | Research library, Coming Attraction slides specialist. |
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